CONTENTS

HAPTER	PAGE	
	Tabulated Bibliography of Standard Textbooks . $\ \ \boldsymbol{x}$	
	Abbreviations xiv	
	Part One: Monophonic Music to about 1300	
I	Antiquity to about 200 a.d	
II	THE CHRISTIAN ERA	
	PART Two: THE POLYPHONIC PERIOD (800-1600)	
Ш	EARLY STAGES OF POLYPHONIC MUSIC 21	
IV	THE ARS ANTIQUA	
V	THE ARS NOVA	
VI	THE NETHERLANDS SCHOOLS	
VII	THE SIXTEENTH CENTURY	
VIII	General Considerations. Instrumental Forms. Instrumental Classes, Styles, Forms, Schools, Composers.	
IX	Musical Notation to 1600 60 Neumatic Notation. Mensural Notation. Musical Score.	

	4	٠	
U	1	i	1

CONTENTS

					cor	NTENT	·c						ix
CHAPTER		PAGE			COL	NIENI	3						
	Part Three: The Baroque Period (1600-1750)	1	CHAPTER	19TH-CENTURY C	ln i wonze		Cun	0 A 7 A	Arrero				148
X	General Considerations	67	XXIII	Oratorio. Sacred	Chora	1 Mu	sic. S	ecula	r Ch	oral	Mus		140
XI	Nuove Musiche	71	XXIV	THE SOLO SONG.									151
XII	Dramatic Music of the Baroque Period	74	XXV	19TH-CENTURY I	PIANO N	Music							154
	Italian Opera Schools. French Opera and Ballet. Opera in Germany. Opera and Dramatic Music in England. Comic Opera. Oratorio, Cantata, Passion.	.	XXVI	Instrumental Symphonic Mus	Ensemb ic. Cha	LE M	lusic Mus	ic.	•		•		157
XIII	CHURCH MUSIC OF THE BAROQUE PERIOD	86	XXVII	SUMMARY OF PRI	NCIPAL	Сомі	POSERS	3 .	•	•	•	•	164
XIV	Instrumental Music of the Baroque Period. General Considerations. Lute Music. Harpsichord Music. Organ Music. Chamber Music. Orchestral Music.	89		PART SIX: THE TWENTIETH CENTURY									
XV			XXVIII	GENERAL CONSIDER The Problems of Stylistic Trends.	f Cont	empo		Music	· : His	tory.	Bro		171
	Part Four: The Classical Period (1750-1820)		XXIX					ė.,	•	•			184
XVI	General Considerations	***	XXX	Twentieth-Cen France. Switzerl	TURY C	COMPO Issia.	SERS Austr	ia. Ge	· ermar	av. E	nglar	ıd.	192
	INSTRUMENTAL MUSIC OF THE CLASSICAL PERIOD			Hungary. Italy Countries. Other America. Canad	Spain Europ	. Cz ean C	echos ountr	lovak ries. S	ia. S	Scand	linavi	an	
	Music.	- 100		GLOSSARY .				•	•		٠		239
XVIII	OPERA IN THE CLASSICAL PERIOD	126		BIBLIOGRAPHY				•				•	246
XIX	RELIGIOUS MUSIC OF THE CLASSICAL PERIOD Oratorio. Church Music.	130		Index .	•		•	•		•	٠	•	251
	PART FIVE: THE ROMANTIC PERIOD (1820-1900)			ILLUST	RATIC	NS 7	AND	CH	ARTS	3			
XX	General Considerations	35	Some In	struments of Ant	iauity	20							5
	Beethoven			struments of the l			ą.						13
XXII	19TH-CENTURY OPERA			struments before		817	84	2001		20			51
	Italian Opera. French Opera. German Opera. Other			ablature .			13 12	53 23	Ţ.				55
	19th-Century Opera.			of Keyboard Instr	iments			20	100				115