

6 In Defence of Opera

The French tradition	168
Mechanical heavens	172
The first reform	174
The second reform	179
Alceste and Iphigénie	184
The myths again?	191
A series of attempts: Benjamin Britten	200

FIVE	HOW IS IT DONE?	209
	Money matters	209
	The producer	215
	From convention to convention	217
	Versions of Wagner	222
	A revival of French opera	231
	The singer	237
	The conductor	251

SIX	WHO GOES THERE?	266
	Speaking and singing	267
	A common sense	272
	In what language?	279
	In two languages?	287
	Individual and community	292
	At curtain fall	301

	READING LIST	305
--	--------------	-----

ACKNOWLEDGEMENTS

	INDEX	309
--	-------	-----